



**LANDSCAPes**  
of my inner  
*diaspora*

Contemporary Dance, Live Cello and Visual Arts

# concept

**Landscapes of my inner Diaspora** fathoms, on a choreographic and performative level, the tensions and contradictions that arise when one's own identity is settled between several cultures. Which repercussions does the inner diaspora generate in space, time, matter and psyche?

*The impetus behind the inner diaspora is the need to belong, the need to be accepted, and above all, the need to feel whole. In many cases, physical diaspora parallels the inner one. Unlike the physical reality of the conventional diaspora, the inner diaspora strives to construct a psychological space through an internal dialogue between the conflicting hybrid parts that constitute the identity migrant*

Whoever once passed through the experience of leaving "home" for another country or was raised between different cultures knows the feeling of never belonging completely, of always remaining sort of an outsider, of being "different", of having a "different" touch, seeing things in a "different" way

*The formation of the Self of the identity-migrant also relies, perhaps more importantly, on internal chronotopic relationships between the present Self and the past Self within the innerscapes of the mind*

During the inner process of constructing and searching for the Self, one's own identity, the different parts of personality engage in a dialogue, tensions and conflicts arise between the different parts, the inside and the outside, know and then, here and there... Sometimes this is perceived as an enrichment, very often though it is perceived as a fragmentation

In the attempt of defining - or creating - one's own provenience, fantasy and memory intersperse...

**Landscapes of my inner Diaspora** draws the fissured paths and (land)scapes between physical and psychological diaspora, portrays the ambiguity and the wool-gathering of belonging everywhere a little bit, but nowhere completely

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# crédits

Idea, artistic direction, coreography:  
Rosalie Wanka

Concept:  
Rosalie Wanka, Paola Evelina

Live Cello, arrangements and sound effects:  
Ana Topalovic

Photography, set design, light design, stage direction and graphic design:  
Paola Evelina

Visual Art:  
Giorgio Cordeschi

Music:  
John Tavener, Arvo Pärt, Johann Sebastian Bach, Daniele Corsi, Bela Bartok, Astor Piazzola

Texts:  
Rosalie Wanka, Eva Roa White, Salman Rushdie, Norah Zapata Prill, Hannah Arendt

Voices:  
Miel Wanka, Irina Wanka, Laura Maire, Jenny Evans, Ana Topalovic, Rosalie Wanka, Daphna Horencyk, Vaso Biska, u.A

# lios

**Rosalie Wanka:** Free-lance choreographer and dancer. She studied classical Ballet at the State Opera Ballet schools of Munich and Vienna and contemporary dance and dance pedagogics at the Anton Bruckner Privat Univiversität (Linz, Austria) and the UNA (Buenos Aires, Argentina).

As a Dancer she worked between 2009 and 2012 for Cie. Off Verticality (AT), Cie. Déjà Donné (IT), Xavier LeRoy & Marten Spangberg (FR/SE), Netzwerk AKS (DE/AT), Dali Touiti (TU/DE), Vertigo Tango (AR), Ismael Ivo (BR), among others.

Together with Cecilia Loffredo she founded in 2009 the Cia. Quiero Ser Agua ([www.quieroseragua.com](http://www.quieroseragua.com)) in the frame of which she realized 9 productions that toured in Germany, Austria, Czech Rep, Portugal, Argentina, Brasil and Cuba.

Since 2012 dedicates herself exclusively to her own artistic research, always looking for interdisciplinary approaches which led her to cooperate with musicians, film-makers, architects, actors, visual and plastic artists, some times in spaces that are unconventional for dance

**Ana Topalovic:** born in BELGRAD, Serbia, living since 1999 in Viena, where she organizes the Festival "Treffpunkt: KUNST // Österreich und Serbien", leads a Cello-Studio and created the online music-school VIOMUS.

Ana Topalovic established herself as a cellist without frontiers. Her repertoire ranges from solo pieces and chamber music to New Music and crossover with electronic sounds. Inspired by the diversity of her instrument, she continues to develop as a composer of original works, exploring undiscovered musical interfaces, alternative ways of thinking and new art forms.

In 2011 she was awarded first place at the 20th IBLA Grand Prize Competition in Ragusa, Italy, where she also won the special prize for her interpretation of P. Vasks Das Buch. Her first US tour and debut in Carnegie Hall followed shortly after. Sound Word Sight magazine described her playing as "...exceptional and ... beautiful".

# lios

**Paola Evelina:** Italian / living in Buenos Aires.

Photographer/ Designer/ Architecture professor, Master in morphology (UBA) Specialized in architecture and urban space photography (UP).

Her profession involves the creation of concepts and branding for art projects, set designs, graphic design, interior design as well as research, lecturing and teaching activities. Her photographic work spans from environment and historical landscapes to artistic portraits and all performing arts, with a particular interest on the moving body.

She also has a professional dance background - her first career before design and still a very current activity - which included African and afro-contemporary dances. She studied locally with numerous trips throughout Western Africa; she eventually moved to New York City, engaged by The Alvin Ailey American Dance Theater, to contribute to interracial exchange using dance as a language.

These experiences give her a special eye for movement that comes from the inside, not only from a traditional photographic perspective.

She held exhibitions in Buenos Aires, London, Turin and her photographs have been published by several newspapers and press releases around the world.

**Giorgio Cordeschi:** Italian motion graphics designer and visual artist. His work spans from the creation of original visual artworks, animation and video editing, photography and live performing djing (known lately as vjing). The focus of his ongoing research include, among others, interactive and procedurals graphics, video mapping and all tools that allow and inspire the interaction between visuals and all performing arts (dance, theater, live music).

He currently lives and works in Torino and collaborates with numerous events both in Italy and abroad.

# technical requirements

## Number of people travelling: 4

1. Rosalie Wanka - Germany/Austria
2. Ana Topalovic - (Serbia/Austria) + Cello (needs a separate airplane ticket!)
3. Paola Evelina Gallarato - Italy
4. Giorgio Cordeschi - Italy

## Stage:

minimum 7x7 meters - white floor, (white back optional)

(The piece can be adapted to alternative stage situations such as public on 4 fronts)

## Lights:

3 to 7 vertical spots (proscenio)

2 vertical spots (mid to back)

4 side shins

general lighting

## Proyections:

projector with minimum 5000 lumens

resolution 1280x800, 1280x960 or full Hd 1920x1080

connection DVI, VGA or HDMI with adaptor

## Audio:

michrophone for Cello

possibility to reproduce audiofiles (mp3 or wma) from usb, CD or Laptop

## Set:

1 chair

1 mirror

possibility to attaching 4-6 hooks on both sides of the stage

# photos

© photo: paola evelina 2016



# photos



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photos

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photos



## contacts

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## partners & sponsors

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